

Take perfect movies every time..no more guessing

Bolex 8mm Compumatic Cameras measure light exactly

Most ordinary "eye" cameras can be "fooled" by light . .

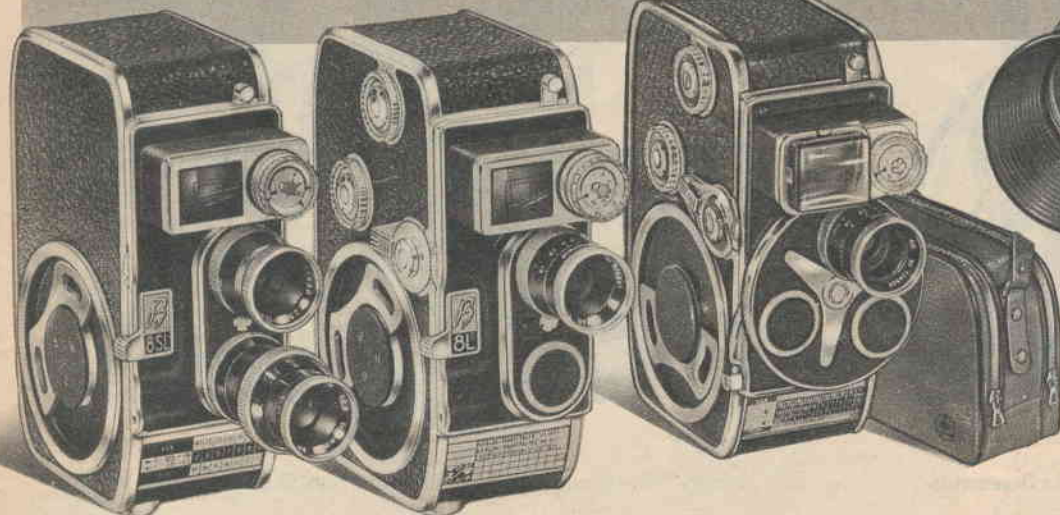
Suppose you are filming a shaded subject. With an ordinary "eye" camera, the light meter will respond to *all* light in front of the camera, not just to the light *on* the subject. The bright, off-scene light between you and the subject can cause the light meter to misjudge the amount of light on the subject. This may result in a lens setting which under-exposes your film.

Compumatic "Electric Eye" ignores off-scene light

Even if you've never taken movies before, you'll get perfect exposure with a Bolex Compumatic camera. Compumatic system does what no other electric eye can do: measures the light *through the lens* . . just as it reaches the film. Since the light-gathering cell is behind the lens, it sees only the light on the subject. The result . . you get truer color, sharper details . . in every movie!

You get all these extra advantages with a Bolex

Automatic reset footage counter . . governor-controlled, constant filming speeds. Jam-proof drop-in loading, automatic loop former. Lock run and single-frame exposure. Audible film-end indicator . . 7-ft. film-run per winding . . ratchet wind . . take 25-ft. roll double 8mm spool film. "D" mount lets you use accessory lenses. Strong metal body covered with black Morocco leather.



B-8SL . . twin-lens turret

\$119.50 NO MONEY
cash DOWN

Change instantly from normal to telephoto filming. A look through viewfinder tells you when exposure is perfect. Constant 18 f.p.s. filming speed. Viewfinder marked for fields of view with both lenses. Has fixed-focus 12.5mm f:2.5 Yvar lens and 36mm f:2.8 Yvar telephoto lens.

C3 CA9020C-Ppd. (Wt. 4 lbs.). \$119.50

C3 CA9023-Twin-zip Leather Case for above. Postpaid. (Wt. 2 lbs.). \$14.50

B-8L . . for special effects

\$149.50 NO MONEY
cash DOWN

Get professional fade-ins and fade-outs . . slow and accelerated motion with variable shutter and seven controlled speeds (from 12 to 64 f.p.s.). Zoom viewfinder previews scenes with different lenses. With 13mm f:1.9 fixed-focus Yvar lens. Order accessory lenses below.

C3 CA9022C-Ppd. (Wt. 4 lbs.). \$149.50

C3 CA9023-Twin-zip Leather Case for above. Postpaid. (Wt. 2 lbs.). \$14.50

D-8L . . three-lens capacity

Camera only **\$129.50** NO MONEY
cash DOWN

Every feature you'll want for unusual effects, "trick shots," slow motion—ready when you want them. 7 speeds (12 to 64 f.p.s.), variable shutter, zoom viewfinder with engraved fields as well. One 13mm f:1.9 fixed-focus Yvar lens supplied. Order accessory lenses below.

C3 CA9150C-Ppd. (Wt. 5 lbs.). \$129.50

C3 CA9023-Twin-zip Leather Case for above. Postpaid. (Wt. 2 lbs.). \$14.50

New Super-Zoom 40

Camera only **\$235.00** NO MONEY
cash DOWN

Similar in appearance to camera shown above. Take movies with the professional touch. Zoom smoothly from wide angle to telescopic views without moving a step or stopping the camera. Sight and shoot through the same lens with parallax-free reflex viewing. Pan Cinor f:1.9 lens zooms from 8mm wide-angle to 44mm telephoto.

C3 CA 9027C—Postpaid. (Wt. 6 lbs.). \$235.00

C3 CA 9028—Leather Compartment Case for above. Postpaid. (Shpg. wt. 3 lbs.). \$23.50

Bolex M8 500-watt Projector . . ideal mate for 8mm cameras

\$169.50 NO MONEY
cash DOWN

Precision craftsmanship throughout, yet this quality projector is so easy to use! Snap-in film threading takes only seconds. 3-position switch starts motor, lights projection lamp and automatically turns off room light. Exclusive "Film-guard" plus blower cooling prevents film damage.

20mm f:1.3 lens plus highly efficient optical system puts extra brilliance into your movies. 400-ft. reel capacity, ultra-fast rewind. Metal alloy construction, two-tone gray finish. Carrying case included. 110-120-volt, 60-cycle AC-DC. UL listed.

C3 CA 9275C—Postpaid. (Wt. 20 lbs.). \$169.50

3 CA 8667—Extra 500-watt Projection Lamp. Code CZX. Made in U.S.A. Wt. 6 oz. \$4.59

NOTE: Bolex cameras, projector and accessories, except C3 CA 9409C Pan Cinor lens, made in Switzerland, Pan Cinor lens made in France . . . precision-crafted to satisfy the most critical taste.



1 Pan Cinor 30L f:2.8 Zoom Lens. Zoom from 10mm wide angle to 30mm telephoto. "D" mount. Ppd. C3 CA 9409C—(Wt. 4 lbs.). \$149.50

5.5mm f:1.9 Pizar Fixed-focus 48° Extreme Wide Angle Lens. Fits all "D" mount cameras. C3 CA 9413C—Ppd. (Wt. 8 oz.). \$79.50

Wide Angle Viewfinder (not shown). Adapts viewfinder to 5.5mm lenses on all Bolex "8L" cameras. Ppd. C3 CA 9400—(Shpg. wt. 4 oz.). \$7.50

36mm f:2.8 Yvar Focusing Telephoto Lens. "D" mount. Ppd. C3 CA 9412—(Wt. 10 oz.). \$40.00

2 13mm f:0.9 Switar Lens. Fastest available! For all "D" mount cameras. Postpaid. C3 CA 9401C—(Wt. 10 oz.). \$189.50

3 "Pistol-grip" Trigger Handle for Bolex "B" and "C" models. C3 CA 9420—Ppd. (Wt. 1 lb.). \$16.00 C3 CA 9405—"Pistol-grip" as above but for Bolex "D" models. \$16.00

Screw-in Filters for Bolex 8mm lenses (except zoom, wide angle, 13mm f:0.9, 36mm f:1.8 telephoto). Shpg. wt. each 3 oz.

3 CA 8109—Type "A" Conv. . . . \$2.44
3 CA 8110—Haze (skylight) 2.44