

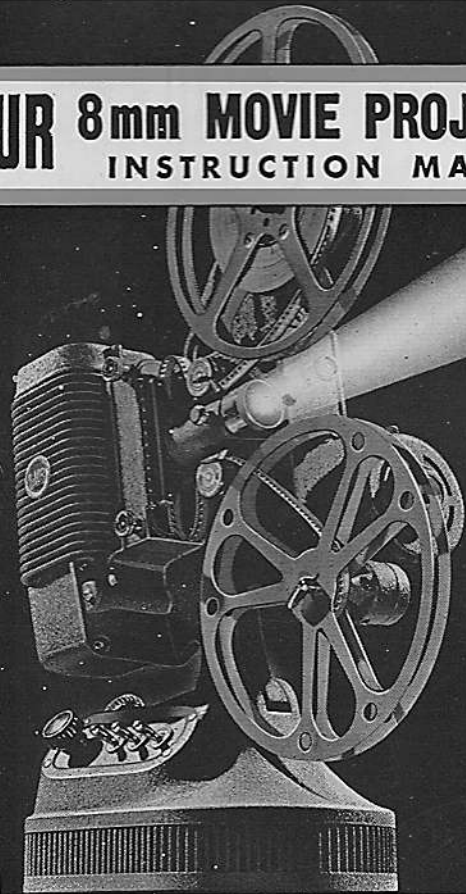


DeJUR-AMSCO CORPORATION

LONG ISLAND CITY, N. Y. • CHICAGO, ILL. • BEVERLY HILLS, CAL.

# DeJUR 8mm MOVIE PROJECTOR

## INSTRUCTION MANUAL



DeJUR  
USA



*the equipment you need for the pictures you want*

MANUAL OF  
INSTRUCTION

for the

DeJUR 8mm

MOVIE PROJECTOR

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**Model 750-A**  
**Model 1000-A**

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by  
CHARLES H. COLES, A.P.S.A.  
Technical Director

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## The DeJUR 8mm Projector

(READ CAREFULLY BEFORE OPERATING PROJECTOR)

### 1. ELECTRICAL INFORMATION

The DeJUR 8mm Projector will operate on either A.C. (alternating current), 25 to 60 cycles, or D.C. (direct current) on a circuit of not more than 125 volts or less than 100 volts. Your local electric company can give you information about the current on your line.

Projection lamps of 500, 750, and 1000 watts can be used in the DeJUR "750" and "1000" Projectors. The projectors are equipped with 750 watt lamps at the factory. We recommend this lamp be used regularly because a 750 watt lamp is manufactured to last about 20 hours, while the 1000 watt lamp lasts only about 10 hours. *Therefore, 1000 watt lamp should only be used for exceptionally long "throws".*

### 2. POWER CORD

The DeJUR "1000" Projector comes equipped with a cord which is coiled by an automatic spring-reel return located in the base of the projector. For use, simply draw the cord out to the desired length. The cord will remain fixed at the desired length. In order to return the cord within the projector base, press the button (5, Fig. 1) and allow the spring-reel to rewind, drawing the cord back into the base of the projector. Then release the button and the projector is ready to be put away. The DeJUR "750" projector does not have the automatic cord reel but is equipped with a plug and cord. Make certain this cord plug is firmly pressed into socket on base of projector when preparing to project.

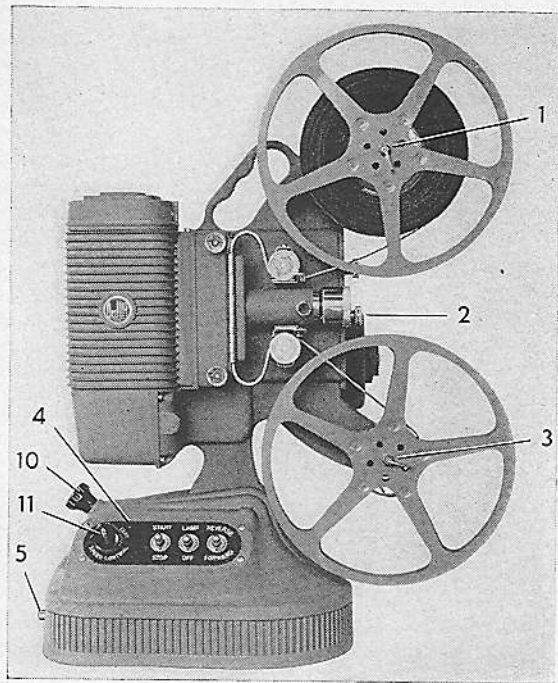


Fig. 1—Control Side of Projector

- |                               |                              |
|-------------------------------|------------------------------|
| 1. Safety catch, supply reel  | 4. Centralized control panel |
| 2. Threading knob             | 5. Power cord rewind button  |
| 3. Safety catch, take-up reel | 10. Tilt control knob        |
|                               | 11. Speed control knob       |

### 3. SETTING UP PROJECTOR

Remove permanently the four screws holding projector baseboard to bottom of case. Set up a beaded screen to receive picture. Set projector fastened to its baseboard on a steady table and point toward screen. Plug cord firmly into outlet. Now start projector:—

1. Rotate speed control knob fully to left (counter-clockwise) and then turn it back about half-way (4, Fig. 1).
2. Set Reverse switch to FORWARD (down).
3. Push START switch up (motor will run).
4. Push middle switch to LAMP (lamp will light).
5. Adjust speed control knob until light on screen is steady without flicker.
6. Tilt projected beam up and down with tilt control knob at rear of projector base until beam is centered on screen.
7. Shut off projector by pushing all switches down.

**NOTE:** If projector is run too slowly, a film-protecting shutter drops into light beam to prevent damage to film. Picture on screen becomes very dim. Turn Speed Control knob to speed up projector which will raise shutter. **DON'T RUN PROJECTOR TOO SLOWLY.** A slowly running projector does not produce enough air cooling to protect the projection lamp which may overheat and burn out. To be certain projector is running at proper speed, time with a watch the revolutions of the upper toothed sprocket wheel. It should turn 15 revolutions in 15 seconds.



Fig. 2—Swinging Gate Open—  
Pinching Film Guards

4. Open sprocket guards by pressing upper one down and lower one up (Fig. 2).

5. Place film under upper sprocket (Fig. 3), making sure that sprocket teeth engage perfectly with film perforations. Push up on guard to lock film in place.

6. Make a loop and lay film in channel (Fig. 4).

#### 4. THREADING PROJECTOR

1. Place reel of film to be projected on upper spindle (1, Fig. 1) making sure slot in reel is engaged with pin on spindle. Snap down safety catch on spindle to secure reel.

2. Place empty reel on lower spindle (3, Fig. 1) and snap safety catch.

3. Pull lens and housing out toward you to open gate (Fig. 2).

Fig. 3—Locking Film Guard

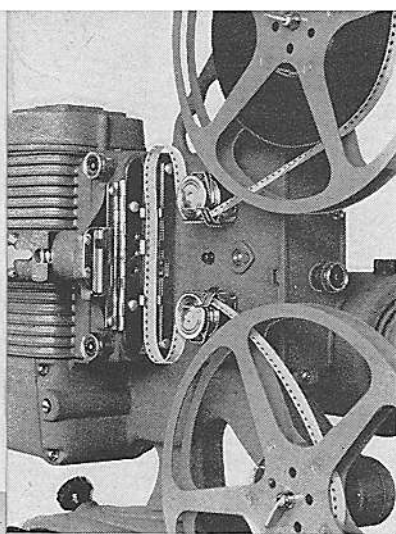
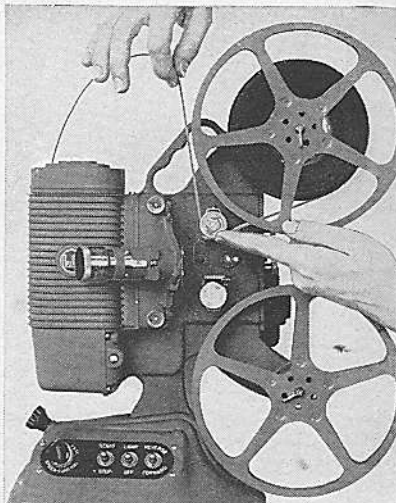


Fig. 4—Loops Properly Made

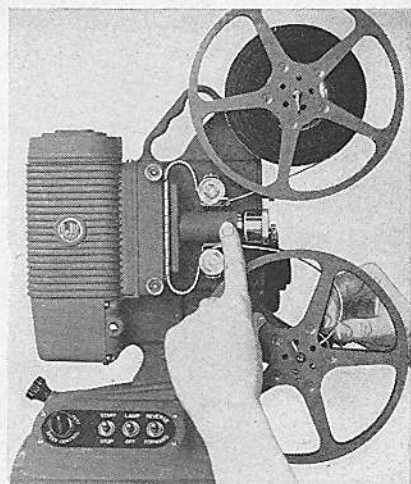
9. Turn threading knob (2, Fig. 1) by hand. Film should move through channel intermittently and both loops should retain their size.

10. Now start projector as you did before and show is on. Adjust speed of projector occasionally especially if you reverse machine. On reverse, it is usually necessary to speed up projector to bring it to normal speed.

7. Make another loop and thread film around lower sprocket. Close guard.

8. Pass film into lower reel and secure end in hub slot (Fig. 5). Swing gate closed and press lens housing firmly to lock it shut.

Fig. 5—Pressing Gate Closed—  
Inserting Film into Reel





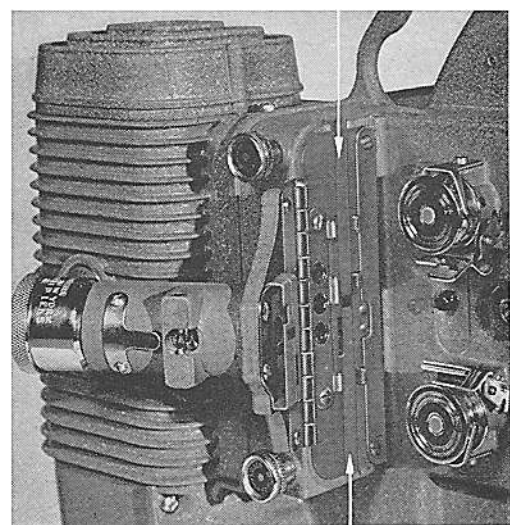


Fig. 6—Gate Open Showing Film Channel

## 5. FOCUSING

The projection lens, like a camera lens, must be focused. Preferably a rough focus should be established *before* threading film into projector to establish image size on screen. A critical focus cannot be obtained unless film is in gate, therefore, fine focusing must be done at moment film first appears upon screen.

The one-inch f/1.6 lens furnished with the DeJUR 8 Projector is focused by grasping chromium knurled collar between thumb and forefinger and turning slowly in one direction or the other until picture is sharp upon screen.

Focus slowly, for with projection lenses it is easily possible to pass the critical focus by turning the lens too fast. Once sharp focus has been established, usually no further attention need be given the lens. An exception to this is when changing from black-and-white film to color film. A slight shift in focus will usually be necessary. Now and then black-and-white films will differ slightly in thickness, tendency to curl, etc., so it is well to check focus as each reel is started. The shift in focus necessary in such cases is very slight but enough to make a difference and give the picture maximum crispness and sharpness.

## 6. CLEANING LENS

The lens itself should be kept clean at all times because dust and oil on the glass surfaces will reduce brightness and sharpness of the screen image. However, a small amount of dust does less harm than too frequent, vigorous cleaning. If you keep your projector in its case, you should not have to clean your projection lens oftener than twice yearly.

To clean the lens, remove the 3" chromium tube from the projector by pulling it forward and out of its housing. Blow off as much dust from the lenses as possible. Wrap a piece of soft lens-tissue or a clean handkerchief around a pencil and brush the surface of the lenses gently. Breathing upon the lens deposits enough moisture to help the tissue pick up the dust. **USE NO LIQUIDS. NEVER UNSCREW THE GLASS LENSES THEMSELVES FROM CHROMIUM TUBE.** Clean the *outer surfaces only* of the front and back lenses.

After a lens has been cleaned take care not to touch the glass surface with your fingers as you push it into its mount on projector.

## 7. FRAMING

Variations in films make the black dividing line between successive pictures appear on the screen. The DeJUR 8mm projector is equipped with a device which adjusts the position of the picture to the center of the projected beam. The knob marked "FRAMER" on the side of the projector (6, Fig. 8) is the adjustment which is turned. Try turning it to the left or right while film is being projected to see the effect produced. Adjustment is correct when no black line shows at top or bottom of picture.

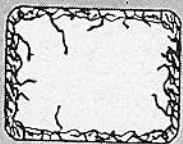
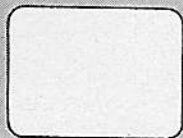


Fig. 7—Screen Appearance of Clean and Dirty Gate

## 8. REVERSE ACTION ON SCREEN

At times some scenes may be run in reverse on screen for humorous effects or because a second study of certain action is desired. In such cases, simply snap "Reverse" switch from "Forward" to "Reverse", and projector will automatically run the film in reverse on screen. To go forward again, merely turn switch to "Forward", and film will again travel forward.

Everything is automatic. The action can be repeated or run forward and backward on screen as many times as desired by merely operating the reverse switch. It is usually necessary to reframe and also to adjust speed when changing direction.

## 9. STILL PICTURES ON SCREEN

If it is desirable to hold one particular frame on screen for detailed study, turn knurled knob (on the operating side of the projector) marked "Movies-Stills" (7, Fig. 8) clockwise or to the right, and film will stop. Motor will keep running and lamp will remain on.

The film-protecting shutter drops in front of aperture plate in lamphouse each time this knob is turned. It reduces brilliance and illumination on screen, but protects film from blistering. This shutter comes into place automatically. Because this shutter is in the optical path, a slight adjustment of focus will be required.

Sometimes upon stopping film in this fashion, no picture will be seen on screen. This is an indication that projector has stopped with its shutter blocking the light. A turn or two of threading knob (2, Fig. 8) will turn shutter and permit picture to be projected on screen.

After viewing a still picture, be sure knob (7, Fig. 8) returns *all* the way back to MOVIES position. Do not leave knob at midway position.

## 10. FILM REWINDING

After projection of each reel, film should be rewound upon its original reel. Rewinding immediately is most convenient, but if interruption of program is undesirable this can be done later.

To rewind, stop projector and draw tail-end of projected film straight up from the lower reel (Fig. 9) and anchor it in slot in hub of empty upper reel. Turn projector lamp switch off.

Snap switch to REVERSE and turn motor switch to "START". Advance Speed Control to "FAST". Then turn knob marked "Quick Rewind", located at front of projector (8, Fig. 8) slowly in a clockwise direction as far as you can then release it. The film will now travel rapidly from take-up reel to upper reel.

After all film has been returned on upper reel, projector is ready to be threaded again for projection of next film. No further adjustment of the "Quick Rewind" button is necessary as clutch automatically resets the moment projector starts forward again.

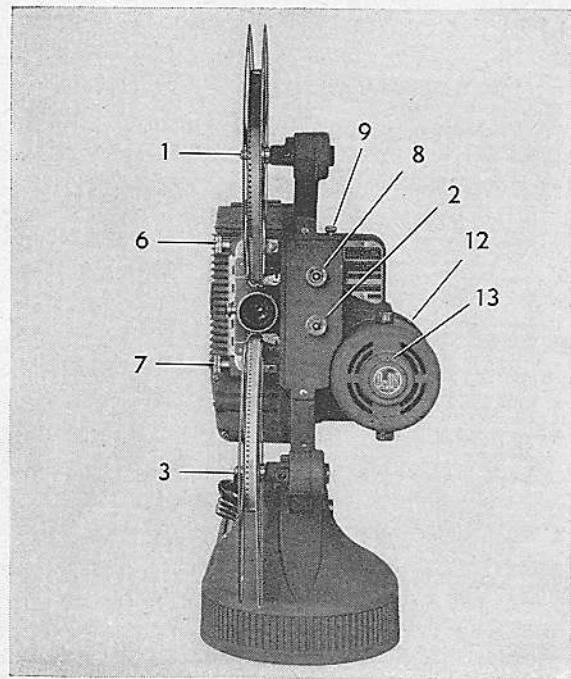


Fig. 8—Front of Projector

- |                        |                          |
|------------------------|--------------------------|
| 1. Supply reel spindle | 7. Still-Movies knob     |
| 2. Threading knob      | 8. Quick Rewind knob     |
| 3. Take-up spindle     | 9. Oil cup               |
| 6. Framing knob        | 12. Motor shaft oil hole |
|                        | 13. Motor shaft oil hole |

## 11. CLEANING PROJECTOR

The DeJUR 8mm Projector has been carefully designed to give long, trouble-free performance but is necessarily a precision mechanism and should, therefore, be given reasonable care.

The projector should be kept in its carrying case when not in use. This will protect it from dust and dirt, and will prevent damage from sudden jars and knocks when it is carried.

The optical elements should be kept clean. These consist of the reflecting mirror in lamphouse, the lamp itself, the condenser lens unit and the projection lens (see page 20). Use a camel-hair brush. Remember that projector optical elements are as delicate and as important as the lens of a camera, and they should receive the same degree of care.

The film channel (Fig. 6) should be kept bright and shining at all times. First brush out thoroughly with stiff brush provided, then wipe with a soft, clean lint-free cloth. Tiny film chips, bits of emulsion, fibres and specks of dust are sometimes carried by the film and deposited in the channel, and they may accumulate to the point where they scratch the film as it is projected. Therefore, for preservation of film as well as for care of projector, keep film channel and gate clean at all times.

The tiny aperture in the film channel, through which the light passes to the film, is especially important. Dust specks and other foreign particles are accumulated as the film is projected. These particles build up and eventually, if not removed, produce a ragged border on the screen image during projection (Fig. 7). Brush aperture free of all such particles at frequent intervals.



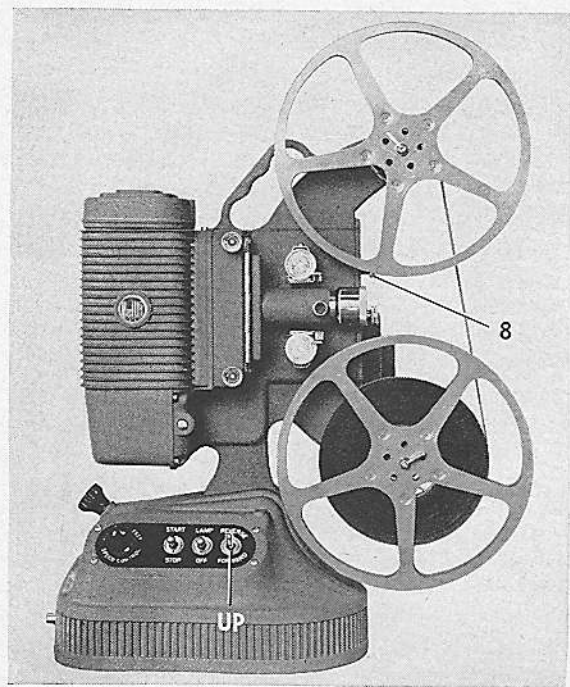


Fig. 9—Ready for Rewinding

Film must be pulled directly from lower reel to upper. Film must NOT be threaded through gate or sprockets. Hold lower reel lightly to insure a snug rewind. Keep lamp off while rewinding.

## 12. OILING

After every 5 hours of operation, oil projector sparingly. Use DeJUR projector oil only. Place a drop of projector oil in each of the oil holes and about 20 drops in oil cup (9) at top of projector. Motor shaft oil holes (Nos. 12 and 13) one drop every 5 hours. Run projector several seconds to distribute oil and then carefully wipe off surplus around oil holes.

If projector is not used for 6 months or more, oil before operating. Be particular about keeping oil from film channel and sprockets. Oil should never come in contact with film because it will cause dirt to collect.

Excessive oiling is almost as bad as no oiling at all. Oil frequently but sparingly.

## 13. SERVICE

The DeJUR 8mm Projector requires only ordinary care and attention. With such treatment, there should be no need for repairs, barring accidental damage as from dropping onto the floor. Should something go wrong, however, do not attempt repairs yourself! See your dealer and describe the difficulty. If it is a simple matter he may be able to adjust it at once. If this is not possible he should arrange to send the projector to the DeJUR service department for inspection and repair.

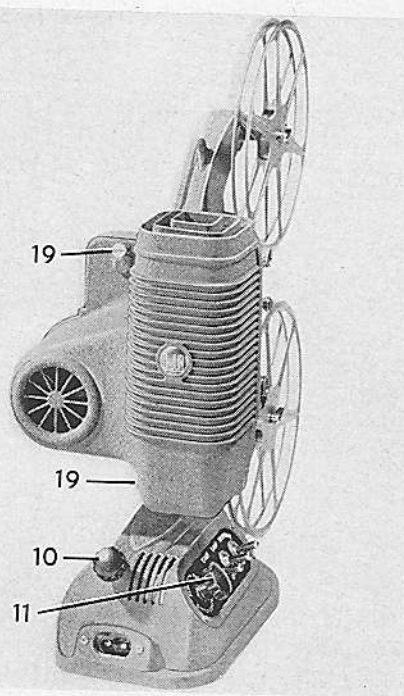


Fig. 10—Rear of Projector

10. Tilt Control Knob

11. Speed Control Knob

19. Lamphouse Thumbscrews

For safety in shipping, the original carton and inserts should be used. In the event these have become lost or destroyed a sturdy carton of at least four inches larger in all dimensions than the unit itself should be secured. Crushed newspaper or corrugated cardboard should be employed to protect the projector on all sides and thus insure its safe arrival at our factory. Shipment should be made via insured parcel post, prepaid.

A letter, bearing first class postage describing in detail your difficulty should be fastened to outside of carton. You will be notified of the receipt of projector and advised if there are any charges for placing it in operating condition.

#### 14. PROJECTION LENSES

It will be found that the 1-inch projection lens furnished with the DeJUR 8mm Projector will satisfy all ordinary projection needs for home use, providing a crisp picture on the screen, of normal size at normal distance. However, for those who may have special projection in the home, club, school, or church, a lens of different focal length may be required.

It should be remembered that the choice of a lens is dictated by certain physical conditions that cannot be altered. For example, with a given lens, it is well known that a larger screen image can be obtained by increasing the distance between the projector and screen. If the screen image is to be smaller, this distance can be decreased. Unfortunately, this shifting of the projector or the screen is not always possible, therefore, the desired screen image cannot be obtained with the normal lens. In such cases, a lens of different focal length will solve the problem.

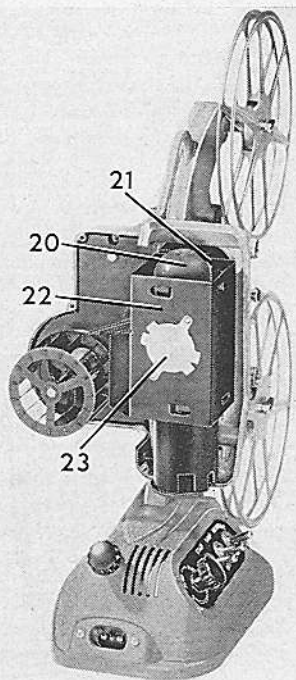


Fig. 11—Back Removed

20. Projection Lamp  
21. Baffle screw

22. Baffle  
23. Reflector

Assume that only a very short "throw" (distance between the projector and screen) is available, and with the normal 1-inch lens, this throw fails to give a screen image as large as desired. In such cases, a  $\frac{3}{4}$ -inch lens should be used. This lens spreads the image over a greater area than the normal lens with the same distance between the projector and screen.

On the other hand, suppose we have a long room to work in, and the normal 1-inch lens provides an image that is too big for the screen. To bring the screen image down in size with the same distance between projector and screen, a lens of  $1\frac{1}{2}$ -inches will be required. The following table is useful in determining the focal length of lens required for any normal purpose.

#### PROJECTED PICTURE WIDTH

FOCAL LENGTH OF PROJECTION LENS	DISTANCE FROM SCREEN (FEET)					
	8	10	12	16	20	25
$\frac{3}{4}$ "	2'0"	2' 6"	3'0"	4'0"	5'0"	6'3"
1"	1'6"	1'10"	2'3"	3'0"	3'9"	4'8"
$1\frac{1}{2}$ "	—	1' 3"	1'6"	2'0"	2'6"	3'1"

The 1-inch projection lens supplied with the projector has been selected as the most satisfactory, all-around lens. It delivers the most light because it is coated and has an aperture of  $f/1.6$ . In addition, the size of the picture it projects is correctly proportioned for viewing *from the projector*. A larger picture magnifies the tiny 8mm picture too much, while a smaller picture is hard to see clearly. Seat your audience, therefore, near the projector for most satisfactory viewing.

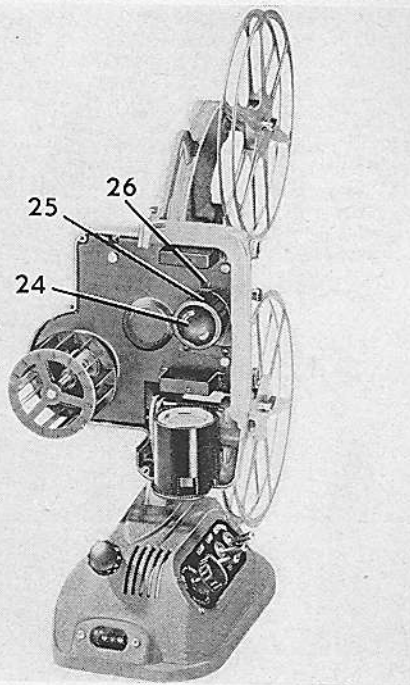


Fig. 12—Baffle Removed

24. Condenser Lens                      25. Condenser Housing  
26. Metal lip

## 15. LAMP REPLACEMENT

Improvements in the design of the DeJUR 8mm Projectors have made it easier to change the lamp when it has burned out.

1—Disconnect cord from electrical outlet.

2—Remove lamphouse.

Unscrew two chromium-plated thumbscrews (19, Fig. 10), and lift off entire back of projector.

3—Remove old lamp.

Grasp top of bulb (20, Fig. 11) press it down firmly and turn it to left (counter-clockwise). This will free lamp from socket and permit it to be lifted out.

4—Insert new lamp (750 watt 120 volt T-12P projection lamp).

With the larger of the two socket flanges toward front of projector, press lamp downward firmly and give it a quarter turn to right until it snaps and locks in position. It will go in only one way.

5—Cleaning reflector.

Remove lamphouse cover and lamp as explained above. Remove screw (21, Fig. 11) with screw driver and lift baffle (22, Fig. 11) about  $\frac{1}{2}$  inch to disengage it and then pull toward rear of projector. The reflector (23, Fig. 11) will be seen inside baffle and should be wiped with a clean cloth. The back of the condenser lens (24, Fig. 12) may be wiped clean also.

6—Cleaning condenser.

To gain access to front of condenser lens, grasp condenser housing (25, Fig. 12) and pull top back to disengage it from lip (26, Fig. 12) and then lift entire housing up and out. Front of condenser may now be wiped clean. Replace condenser housing (25, Fig. 12), baffle (22, Fig. 11) and lamp (20, Fig. 11) before screwing on lamphouse cover.



## 16. QUESTIONS FROM PROJECTOR OWNERS

Q. How can I tell if my projector is running at 16 frames per second?

A. Watch one of the sprocket wheels which moves the film. You are projecting exactly 16 frames per second when the sprocket wheel makes one revolution per second or 15 revolutions in 15 seconds.

Q. Can I run my machine at less than 16 pictures per second?

A. Yes, you can, but this will shorten the life of your projection lamp and may cause the machine to overheat. It is not recommended.

Q. I turned my machine "on" but the film would not run. The motor runs and the lamp lights, however. What's wrong?

A. The machine is in the "Still" position. Rotate knob (7, Fig. 8) in a counterclockwise direction and the machine will start.

Q. My machine stalls on rewinding. What should I do?

A. Turn the speed control knob all the way to the right as far it will go.

Q. My machine jams and refuses to run after rewinding the film. Why?

A. Turn the threading knob by hand (2, Fig. 8). Turning this knob either to the right or to the left will eliminate jamming. This condition causes no damage whatever.

Q. My machines loses the lower loop. Anything wrong?

A. Generally loss of loop is caused by poor splices. Sometimes the lower sprocket film guard has not been moved to the proper position. This should always press on the film when the machine is operating.

Q. Lower reel does not pick up film. What should I do?

A. Turn reel slightly with the finger. It will immediately pick up film properly. It is generally advisable to assist the lower reel slightly when starting the film.

Q. Film rewinds too slowly. What's wrong?

A. First, be sure the rapid rewind knob (8, Fig. 8) has been turned as far as it will go to the right. This engages the high speed rewind which will automatically disengage when the machine is reversed for normal projection. Be sure

the speed control knob on the control panel is turned to the right otherwise the machine may rewind too slowly.

Q. The pictures jump on the screen and sometimes the film tears?

A. All standard motion picture film made for 8mm cameras generally will not cause this trouble. However, there has been available some reprocessed film originally designed for 16mm which will cause this trouble because the perforations inserted during reprocessing are not properly spaced. Only standard 8mm film manufactured by a recognized company should be used. We cannot be sure the machine will perform satisfactorily on other than standard film. Sometimes poor splices cause the film to jump or the projector to lose its loop. Do your splices carefully and be sure you make them with a good splicer.

Q. My machine drips oil. Why?

A. You have been over diligent in observing our instructions to oil the machine frequently (but sparingly). The machine should not be flooded with oil. One or two drops is required and it is best to oil a machine immediately after use. Wipe excess oil from the machine. Be particularly careful that you keep oil away from the lens and film track. Notice that there are no oil holes or oil instructions for these parts. Always open the machine for threading when oiling the three bearings on the lens side.

Q. My pictures are fuzzy. Little "worms" crawl around along the side and top of the picture. Why?

A. The aperture plate is dirty, see section 11.

Q. When I throw my projector to the "still" picture position, sometimes I get a picture and sometimes the screen is dark. Why?

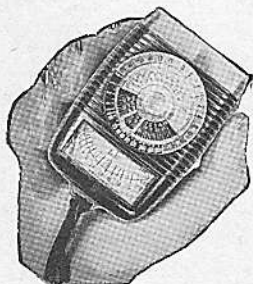
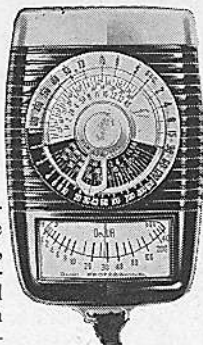
A. When you stop your machine, you might stop it in such a way that the shutter covers your film. Rotate the threading knob slightly and the picture will flash on the screen. For full instructions, see section 9.

Q. What kind of oil should I use to lubricate my projector?

A. Use DeJUR projector oil which is supplied with machine. Mene oil is obtainable from DeJUR-Amsco when needed.

## DeJUR Dual Professional "Lifetime" Exposure Meter

The unique design of the Dual-professional makes it the easiest to operate of all exposure meters. It offers easy, one-hand operation for both INCIDENT-LIGHT and reflected-light readings, and only one setting is required for use with any film or any camera! Fool-proof—for indoors, outdoors, with color, black and white films, still or movie cameras. It is the first instrument to meet all the rigorous specifications for photo-electric exposure meters proposed by the American Standards Association.



With baffle up, meter reads reflected light directly.



Baffle drops at touch of button to read incident light in foot-candles.

## CHECK THESE FEATURES

### HIGHEST SENSITIVITY

This meter is so sensitive that it can measure levels of illumination as low as 0.5 foot-candles with accuracy.

### REFLECTED AND INCIDENT LIGHT

Most experts agree that reflected light is more useful outdoors and so is widely used for exterior photography, both for color and black-and-white. Indoors, incident light has been universally accepted as the easiest as well as the most accurate for most purposes.

### SIMPLICITY OF OPERATION

The Dual-Professional gives you both methods of exposure determination with automatically shifting dials for greater simplicity—nothing to figure, no mental calculations—just read correct exposure directly.

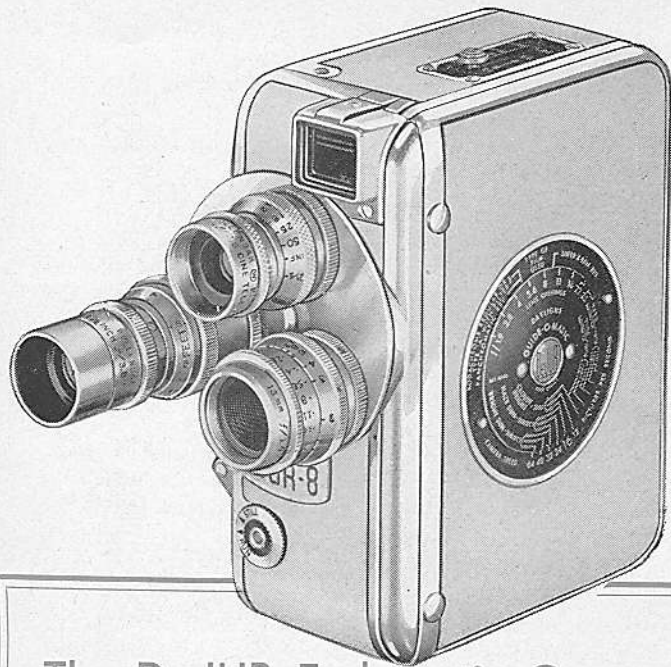
### RUGGED DIE-CAST CONSTRUCTION

DeJUR'S experience in making exposure meters for the U. S. Armed Forces, engineered an all-metal, aluminum case and a ruggedized meter for long-lasting accuracy.

Full size Luxtron photoelectric cell insures great sensitivity and suitable response for accurate color film exposures.

### STILLS — MOVIES — COLOR — BLACK AND WHITE

The Lifetime meter is completely dependable for extremely accurate exposure in movies, stills, color and black and white. It's the best possible insurance against lost pictures due to incorrect exposures.



## The DeJUR Fadematic Camera

8mm Magazine loading . . . Three-lens instant-change turret . . . Fade-in and Fade-out device for Hollywood effects . . . Zoom view finder for various lenses . . . 6 speeds from 12 to 64 frames-per-second . . . including full S-L-O-W motion . . . 10 foot constant-speed motor . . . Single picture release . . . Guide-A-Matic Exposure Calculator . . . Genuine black Morocco leather covering . . . also available with tan California saddle leather covering . . . Single lens and turret models.



## The DeJUR Embassy Camera

8mm Magazine loading . . . Single picture release . . . 10 foot constant-speed motor . . . 6 speeds from 12 to 64 frames per second . . . including full S-L-O-W motion . . . Continuous run lock . . . Interchangeable lenses . . . Rich, brown leatherized covering . . . Single lens and turret models.



## The DeJUR Citation Camera

8mm Roll film . . . Drop-in, fool-proof loading . . .  
 4 operating speeds . . . 10 foot, constant-speed motor  
 . . . Interchangeable coated lens . . . Telescope-type  
 finder . . . Simplified exposure guide.

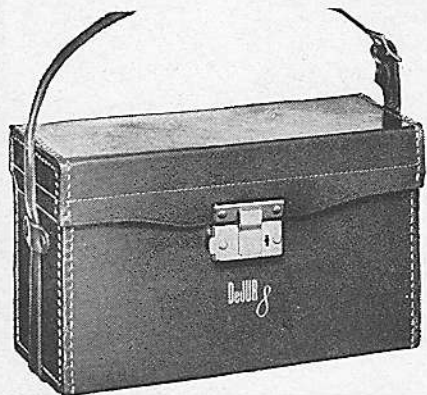
## DeJUR Genuine Leather Camera Cases



**HOLSTER TYPE . . .** Saddle stitched case giving full protection to camera with 13mm lens.



**SHEATH TYPE . . .** Semi-soft case for cameras with 13mm lens.



**DELUXE COMPARTMENT CASE . . .** For turret camera with full lens complement. Holds 2 magazines, exposure meter, accessories.



## DeJUR "Versatile" Enlargers

The DeJUR Versatile Enlargers have set the pace for enlargers in both the amateur and professional fields. Engineered by a photographer, precision built by DeJUR, the Versatile Enlargers offer a wide range of control, smooth operation, and brilliantly sharp results.

### THREE CONDENSER MODELS

Double plano-convex condenser lenses for maximum brilliance. Exclusive Aero-Tech Ventilation.

#### VERSATILE II

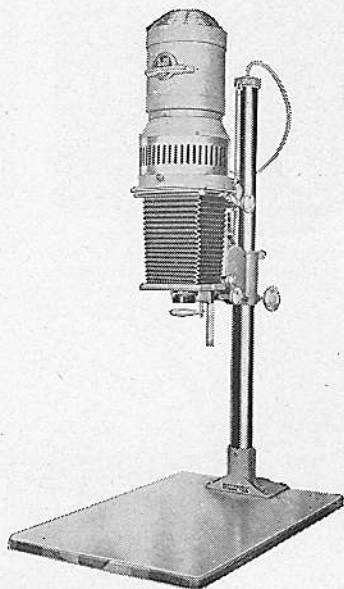
Takes up to  $2\frac{1}{4} \times 3\frac{1}{4}$  negatives; Interchangeable lenses.

#### VERSATILE I

Takes up to  $2\frac{1}{4} \times 3\frac{1}{4}$  negatives; Full distortion control; Interchangeable lenses.

#### VERSATILE PROFESSIONAL

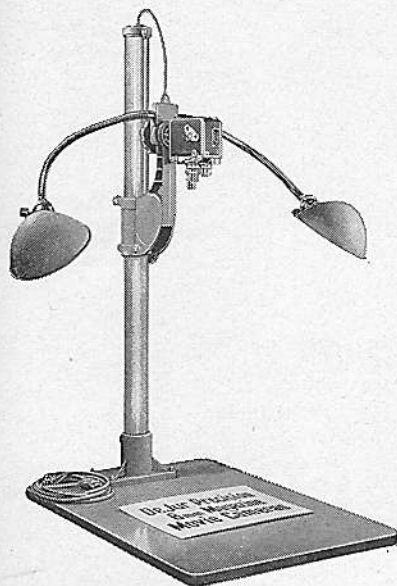
Takes up to 4x5 negatives; Full distortion control; Interchangeable lenses.



## DeJUR Vertical Movie Titling Stand

The DeJUR Movie Titling Stand holds the camera and title precisely in line. The distance between the camera and title may be adjusted for titles varying in size from post-cards up to  $12'' \times 16''$ . The larger size makes it possible to use the large plastic letters available for such purposes.

The camera is screwed by means of its tripod socket to the bracket which may be easily raised or lowered and locked at any position. The camera faces downward toward the thick, laminated baseboard. The upright column is  $2\frac{1}{4}''$  diameter, chrome-plated steel for perfect rigidity. The bracket has adjustable bearings for smooth operation. The counterbalance spring supports the weight of the camera when moving it up and down. The bracket may be locked at any height by a quarter turn of the large hand knob. To illuminate the title which is set up on the baseboard, a twin light unit is available.



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## DeJUR 35mm MINIATURE CAMERA



The DeJUR 35mm is a high quality miniature camera designed to make brilliant color slides or sharp black-and-white. Expertly engineered, this camera is extremely compact and convenient in use. A special feature is the interchangeable lenses — wide angle and telephoto lenses — which make instantly-available professional effects. This camera is perfect for sports, travel or just making pictures of your family.

# Guarantee

Preserve this certificate. It certifies that your DeJur equipment bearing Serial No. .... has been registered at the factory for life and has been rigidly tested and tried and found to be mechanically perfect. Read your instruction manual carefully. With proper handling the equipment will render satisfactory service throughout the life of the product.

Defects in materials or workmanship will be corrected without charge provided the equipment is returned prepaid to our factory or any of its branch offices. Free service is not applicable to equipment showing obvious abuse, damage, or normal wear and tear. Replacement or repair due to these causes will be made at established factory rates.

Services or parts, lenses or lamps, obtained from sources other than DeJur-Amsco Corporation will render this guarantee null and void.

The DeJur-Amsco Corporation shall not be liable or obligated to replace film, lamps, or reimburse users for any expense incurred because of this equipment. Uninterrupted operation is not guaranteed under this certificate.

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# IMPORTANT

Please fill out completely and return the attached Registration Cards within 10 days from date of purchase.

This Guarantee is effective only —

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2. On equipment registered by such owner.
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