

DESCRIPTION

1. Strap attachment lugs
2. Film counter window
3. Shutter release button/Cable release socket
4. Main switch/Shutter lock lever
5. Focusing ring
6. Film speed setting ring
7. Film speed readout window
8. CdS Electric Eye
9. Viewfinder
10. Electronic built-in flash head
11. Zone focus symbol mark checking window
12. Pop up flash head release switch
13. Low-light warning LED (inside)
14. Flash ready light
15. Battery compartment cover
16. Tripod socket
17. Film chamber
18. Take-up drum
19. Sprocket teeth for film transport
20. Film compartment door release latch
21. Rewind shaft
22. Film run confirmation window
23. Film compartment cover

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INTRODUCTION

You now possess one of the most modern cameras of its type in the world today. It has many automatic features such as

- Automatic film loading
- Automatic motor drive
- Automatic rewind
- Automatic exposure control
- Automatic flash indicator

and is simple to use.

Please spend a few minutes reading this booklet so that you will be able to gain the best possible results from your camera.

CONDENSED INSTRUCTIONS FOR EXPERIENCED PHOTOGRAPHERS

1. Open battery compartment cover, insert two (2) AA alkaline batteries.
2. Load film, depress shutter button (3) three times until frame No. 1 appears.
3. Set film speed.
4. Depress shutter button halfway; if low light warning light glows, release flash head to use flash.
5. Aim, focus and depress shutter release button fully. Camera will now wind

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automatically to the next frame. The camera will automatically rewind when it has reached the end of the film.

BATTERY INSTALLATION

Open the battery compartment cover (15). Insert two AA batteries into the compartment observing correct polarity as indicated on instructions inside battery compartment cover. (See figure 1)

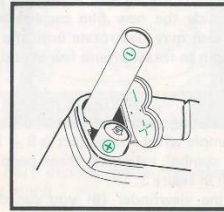


figure (1)

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NOTE: USE ONLY ALKALINE BATTERIES IN THIS UNIT CHANGE BATTERIES WHEN THEY BECOME WEAK OR WHEN THE MOTOR DOES NOT FUNCTION DURING WINDING OR REWINDING OPERATION REMOVE BATTERIES WHEN CAMERA IS NOT TO BE USED FOR AN EXTENDED PERIOD OF TIME.

FILM RUN CONFIRMATION

The film run confirmation window (22) has a coloured disc inside which will rotate to show you that film is loaded and advancing properly. However please remember that the film inside the new film cassette may be loaded somewhat loosely, and the coloured disc may not rotate until the slack has been taken up. Colored disc (22) should begin to rotate after a few exposures.

FOCUSING

Set the correct symbol, indicating camera-to-subject distance in line with the mark on the lens barrel. For example when the subject is 8 - 15 feet (2.4 - 4.6 meters) from the camera use the symbol indicating three people. Distances represented by other symbols are shown in figure 3.

When you look through the viewfinder (9) you can check which symbol is in position, through the zone focus symbol mark checking window (11). Move your

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eye to the lower right side you will see the symbol set in position in the small rectangular window below the viewfinder.

When the subject is between 3-7 feet (1-2 meters), compose the picture within the parallax correction marks. (See figure 3)

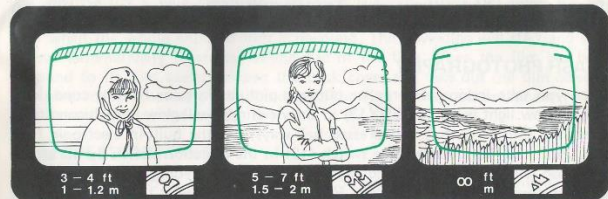


figure (3)

When taking pictures, DO NOT depress the shutter release button while you can hear the film winding motor sound.

EXPOSURE CONTROL

This camera has a fully automatic exposure control system with a CdS electric

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eye. Aim the camera in the direction of the subject; depress the shutter button (3) lightly half-way and observe the low-light warning LED (13). If the LED is not lit, the ambient light condition is OK and the exposure control system is properly working. Depress the button further down and take the picture. If the red LED glows, ambient light is insufficient and you should use the built-in electronic flash. (See section on flash photography). The low light LED will also glow if you forget to take off the lens cap, so make sure to check first.

FLASH PHOTOGRAPHY

When you take indoor pictures, or outdoor pictures in poor lighting conditions, (the red low light warning LED (13) in the viewfinder will glow in such conditions when the shutter button is depressed half-way), use the built-in electronic flash (10). Push the flash head release switch (12) in the direction shown by the arrow. The flash will now start charging and when it is charged enough to take a picture the flash ready light (14) will glow. However, we recommend that you wait a few more seconds to allow even fuller charging of the flash, especially if the subject is a long distance from the camera. The main subject should be within the following ranges from the camera:

- For 64 ASA film : 3-7 feet (DIN 19: 1-2.2 m.)
- 100 ASA film : 3-10 feet (DIN 21: 1-3 m.)
- 400 ASA film : 3-17 feet (DIN 27: 1-5 m.)

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The flash is turned off automatically when the flash head (10) is pressed downwards until it clicks shut.

AUTOMATIC REWIND & UNLOADING CAMERA

This camera has a fully automatic rewind mechanism. When you finish the last exposure of the film, rewinding will start immediately, automatically and will stop when the whole exposed film is rewound. The rewinding will start and stop always automatically regardless of the size of the film. When the film has been rewound to its film cassette, open the back cover and take out the film cassette and send it for processing without delay. The film counter automatically reverts to the starting point (marked as "S").

FILM SPEED SETTING

The ASA/DIN speed of the film is specified on the film box. This camera accepts films with speeds ASA 64, 100 & 400 (DIN 19, 21 & 27). Remove lens caps, turn film speed setting ring (6) and set the ASA/DIN speed of the film in use in film speed window (7). For 50 ASA (DIN18) film use the 64 ASA (DIN 19) setting.

LOADING FILM

Pull down the back door release latch (20) and swing open the back door. Insert 8

the 35mm film cassette into the film chamber (see fig A). Do not force it in. If the cassette does not fit easily, turn the rewind shaft (21) slightly so that it engages with the film cassette spool.

Rotate the main switch lever (4) from "LOCK" position to "RUN" position.

Put the film leader over the take-up drum fig. (A) – DO NOT insert the film leader into the space beside the take-up drum.

Depress and release the shutter release button (3). The take-up drum will advance the film automatically. If the film does not advance the first time, then hold the film leader lightly against the moving drum so that claws on the drum rim can catch one of the perforations on the film, take care not to touch the claws on the drum rim with your finger.

When the film leader is properly engaged on the drum, (fig. B) make sure that the upper perforations are engaged with the sprocket teeth (19) and close the back door.

Depress the shutter release button. The film will advance automatically. Repeat until the figure "1" appears in the film counter window (2). The film is now in position for the first picture.

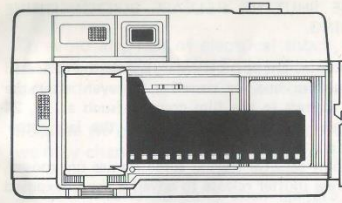


fig. (A)

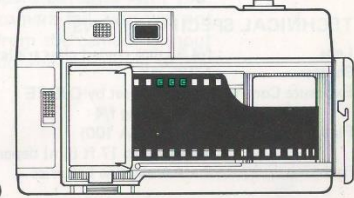


fig. (B)

WARNING: DO NOT TOUCH THE SHUTTER RELEASE BUTTON WHILE THE FILM IS REWINDING.

NOTE: Usually one or two extra exposures are possible regardless of the indicated number of exposure on the film box or cassette. So even after the maximum indicated number appears in the film counter (such as 12, 24 or 36) you may take additional pictures, because when the last actual exposure is finished rewinding starts immediately.

If you like to take out the film cassette leaving some frames unexposed, put the lens cap on and depress shutter release to advance the unexposed part to the end, for automatic rewinding.

TECHNICAL SPECIFICATIONS

- Lens : f/4 38 mm coated glass triplet
- Shutter : 1/125 sec
- Exposure Control : f/4 to f/16 set by CdS EE
Flash setting f/4
- Flash : GN 12 (ASA 100)
Range up to 17 ft (5m) depending on film used.
- Batteries : 2 x AA alkaline batteries

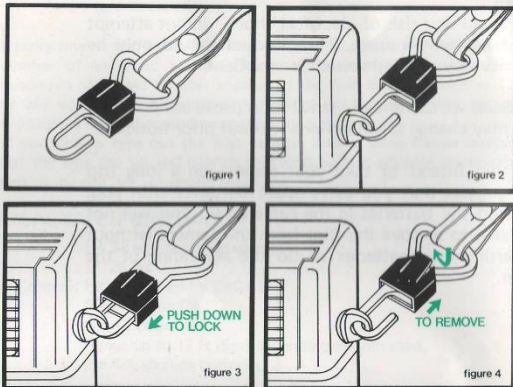
WARNING:

To avoid any risk of electrical shock, do not attempt to take camera apart. This product should only be serviced by our authorised Service Center.

Because we continually strive to improve our products we may change specifications without prior notice.

'If you intend to take your camera on a long trip we suggest that you carry spare batteries with you. Should the batteries in the camera fail, you will not be able to remove the film from the camera without inserting new batteries to do the rewinding of the film.'

ATTACHING THE STRAP



INTERNATIONAL LIMITED WARRANTY

35MF

This product is warranted to be free from defects in workmanship and materials for a period of 12 months from the date of purchase. If repairs are necessary during this period, because of any such defects, then at our option the product will be either repaired or replaced free of charge with an equivalent product. SATISFACTORY PROOF OF THE PURCHASE DATE MUST BE FURNISHED AT THE TIME OF NOTIFICATION OF THE DEFECT FOR ANY CLAIM UNDER THIS WARRANTY TO BE ENFORCEABLE.

This warranty will become invalid if the product has been subjected to modification, abuse, improper treatment and/or if any defect is caused by repairs made by any unauthorised person. There are no warranties express or implied except for those which are stipulated herein and those which are implied and cannot be excluded in law provided that in those countries and states where it is possible to limit the implied warranties of merchantability and of fitness for a particular purpose to the duration of this warranty they shall be regarded as being so limited.

This warranty does not cover batteries, damage caused by batteries, film, damage to film, lamps, flashlamps or flashbulbs where applicable. FURTHERMORE, INCIDENTAL AND CONSEQUENTIAL DAMAGES OF ALL KINDS WHATSOEVER ARE EXCLUDED IF AND TO THE EXTENT TO WHICH IT IS POSSIBLE TO DO SO IN LAW.

Returns must not contain batteries, should be properly packaged, and prepaid to your nearest Hanimex branch or alternatively through your dealer.

This warranty gives you specific legal rights and you may have additional rights and remedies which either cannot be excluded or limited in law or which have not been excluded or limited by terms of this warranty and which may vary from state to state and from country to country as, for instance, some states in the United States of America do not allow exclusion or limitation of incidental or consequential damages and in France this warranty cannot preclude the operation of article 1641 and other articles of the French Civil Code in relation to latent defects.

PURCHASED FROM:
PURCHASE DATE: